

2019



OFFECCT



Furniture with a mission.

Since Offecct was founded in 1990, we have been on a mission to create original design that contributes to better meetings between people. We carefully observe how habits change and together with architects and designers from around the world, we exchange ideas and experiences to create something new, even if it means sailing against the wind. To achieve functionality and beauty, untried materials and techniques are used and always with methods that are environmentally, socially and financially sustainable. This is why we are confident that our furniture is both necessary and wanted, and that it has a positive impact on the buildings it is placed in and the people that use it – today, tomorrow and beyond.

Babled
by Emmanuel Babled

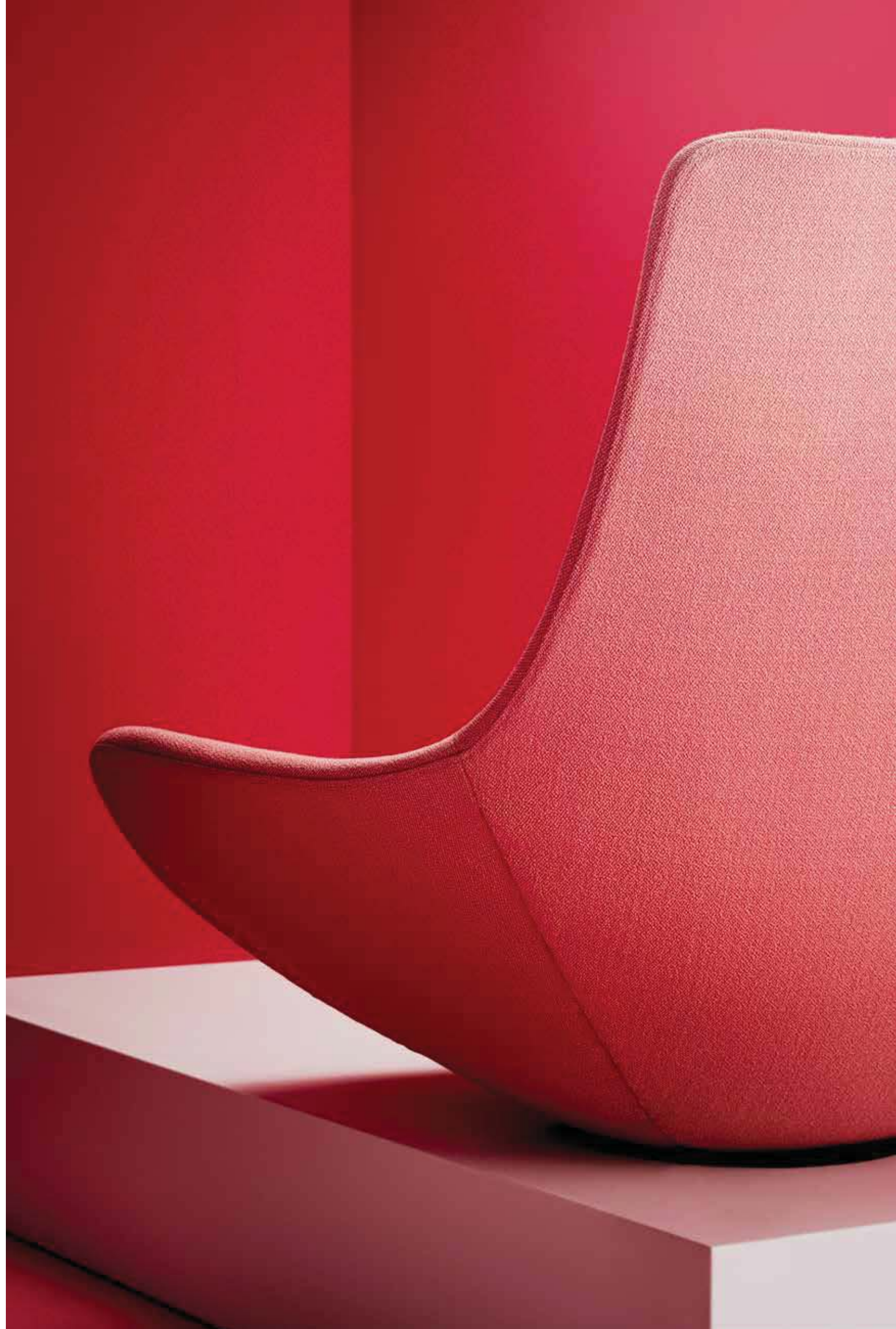




Emmanuel Babled

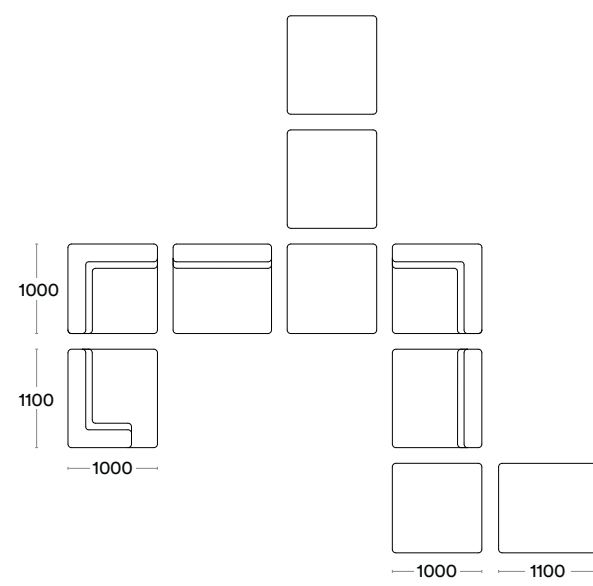
Babled

What was originally created as an artwork in marble by Lisbon based French designer Emmanuel Babled, has been delicately reinterpreted as an easy chair. A solid foundation connects the easy chair to the floor while also serving as a beautiful display area and side table. Like a sculpture, Babled changes expression when you move around it, enhancing the experience of a room. But unlike other works of art is one you are allowed to sit in.



Grandfield
by Christophe Pillet

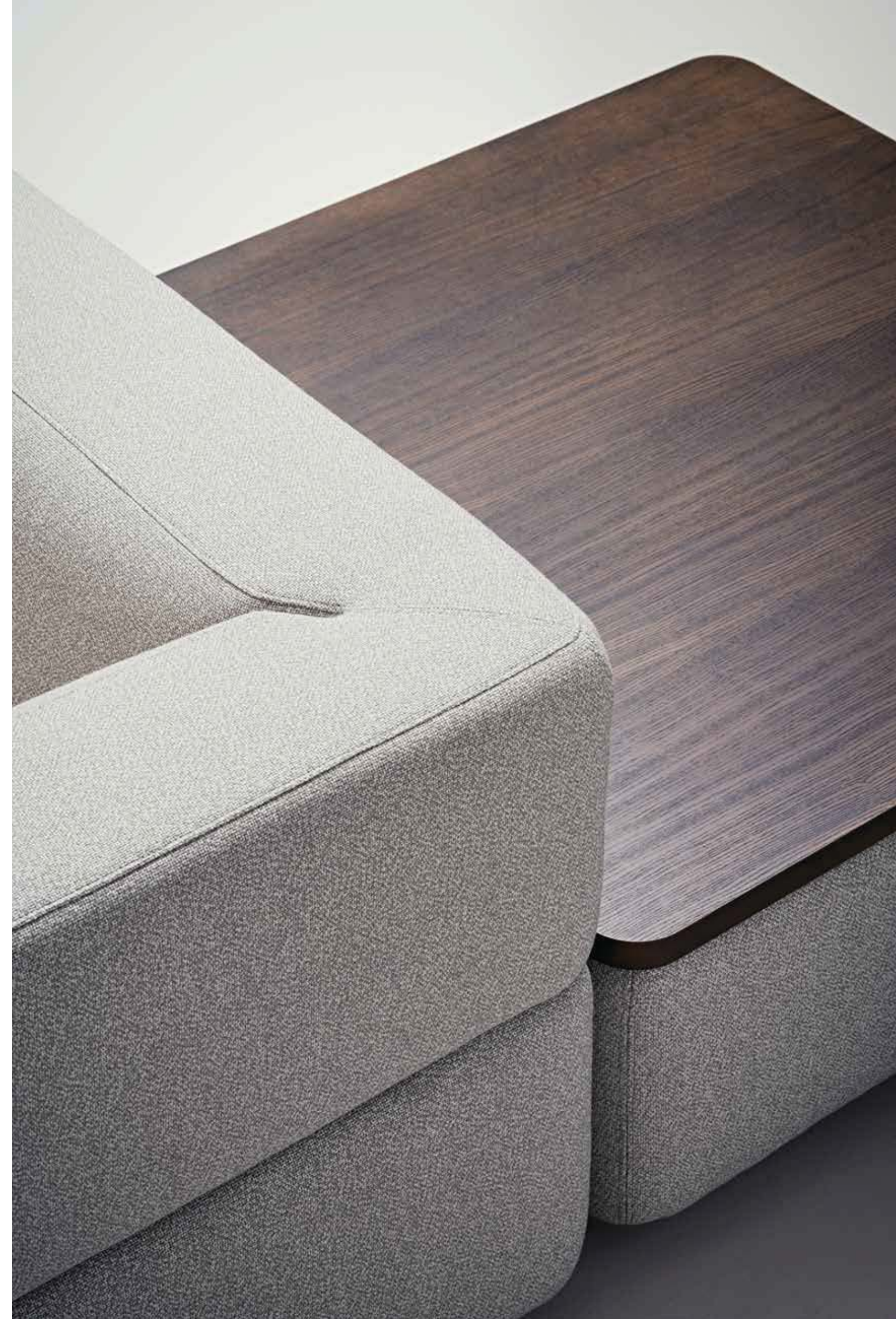




Grandfield
“Even though I don’t stay for a long time in a sofa, I still expect it to be comfortable. A sofa should be ultimate in all respects no matter where it is placed and it should be made with the same attention to detail regardless of how it will be used,” says French designer Christophe Pillet about Grandfield, a sofa system that can be extended with platforms and sections to suit multiple needs.



Christophe Pillet



**“It has been an honour to contribute
to the historic modernisation of
Nationalmuseum.”**

- Kurt Tingdal, founder and Senior Business Development Manager, Offecct.

**Nationalmuseum, Europe's
re-inaugurated gem.**

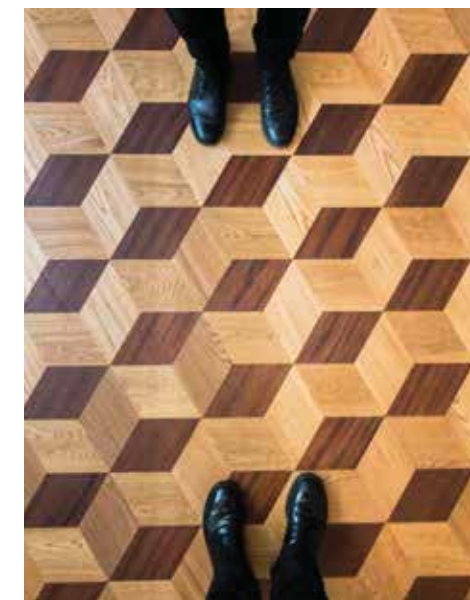




The grand staircase leading up to the exhibits with the famous oil painting Midvinterblot (1915) by artist Carl Larsson in the background.

Nationalmuseum

Opposite the Royal Palace in Stockholm lies Nationalmuseum, Sweden's leading museum for art and design, with artworks that spans from the early Middle Ages up to present day. The museum was designed by German architect Friedrich August Stüler and when it first opened to the public in 1866, it was the awe of Europe. But over the years, the heavy flow of visitors has taken its toll on the beautiful Neo-Renaissance building, and a major renovation was necessary.



The delicate task of restoring the museum to its former glory went to Swedish architects Gert Wingårdh and Erik Wikerstål and the building was sealed off for a period of five years. The museum was re-inaugurated in 2018 and visitors could once again walk around one of Europe's most modern art institutions.



Offecct are honoured to have contributed several specially commissioned pieces of furniture for the new interior, pieces that now stand side by side with other gems in the museum's collections.

Font
by Matti Klenell



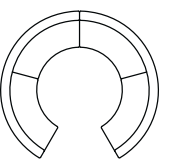


Matti Klenell



Font

This elegant sofa system was created for the new restaurant interior in Nationalmuseum. Swedish designer Matti Klenell who had overall design responsibility for the project, wanted a sofa with a strong character that was easy to modify. The result is Font, which will bring a part of this historic interior out into public spaces far beyond the walls of the museum.





Chapeau

The Swedish architecture and design office TAF Studio named this wooden chair after the silhouette that emerges in the flexible backrest. Chapeau was developed for Nationalmuseum's new restaurant and is a modern, local take on the classic coffee house chair. The small size and lightness makes it ideal to use in crowded spaces when people suddenly leave or join a group.



Stefan Granström, Maria Lindberg, Offect R&D. Gabriella Gustafson, Mattias Ståhlbom, TAF Studio.



Soundwave® Wicker

As architects of the renovation in Nationalmuseum, Wingårdh and Wikerstål also designed a new cargo hold through which the masterpieces for the exhibitions could be taken into the museum. They used the full potential of pre-cast concrete to give the facade a striking woven pattern. Due to its ideal shape for absorbing sound, the pattern was refined into the acoustic panel Wicker, launched in 2017.



Gert Wingårdh

Furniture with a mission.



“In the near future, it will only be possible to own the design and functions. We all need to rethink and reuse the earth’s resources, which means only borrowing them from nature.”

- Anders Englund, co-founder and Design Manager, Offecct.

Young
by Michael Young





Michael Young

Young

When making a sofa for crowded urban spaces, the proportions need to be just right in order for people to be able to socialise and also find privacy in it. Add great comfort and style and you have Young by British designer Michael Young who dives into the art of making upholstery furniture with a Swedish design sensibility in his first collaboration with Offecct.

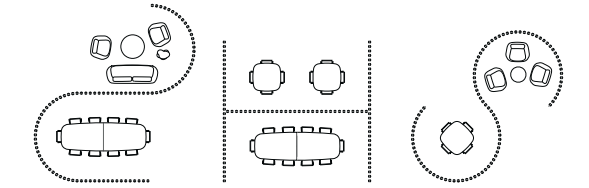
Soundsticks by Andrea Ruggiero



Soundsticks

It is quite a challenge trying to achieve zero waste in a production cycle. Still, using as little of the earth's resources as possible and taking care of the products we make through circular recycling is what we strive for; it is our Lifecircle philosophy. Through in-depth discussions and elaborate workshops with Italian/Hungarian industrial designer Andrea Ruggiero, we set out to create a product that is the ultimate testament to our philosophy.

Textile scraps from upholstery production have been taken and moulded into the shape of a tube that is held together in the ends by recycled aluminum caps. These textile "sticks" hang from rails in linear or radial shapes that can



Andrea Ruggiero

be combined depending on need and space. The result is Soundsticks, a high performing sound absorbing room divider, a product made of leftover materials - a product that will have a positive impact on interiors and the environment.



The cover is made of textile leftovers. The filling is made of recycled textile and PET.



Soundsticks acoustic room divider are tested according to ISO 354 and evaluated according to SS 25269.

Offecct Lab



**“In Offecct Lab, we push the boundaries
of what’s possible”**

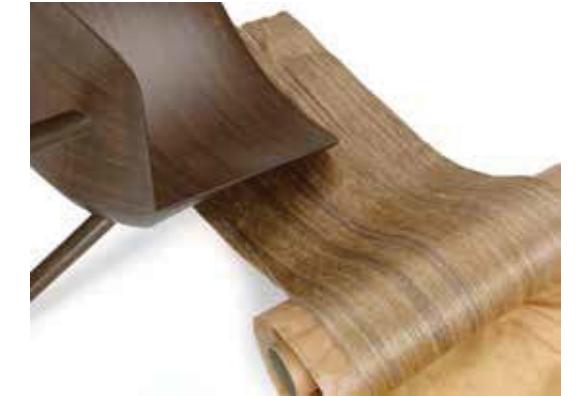
- Joachim Schubert, R&D, Offecct.



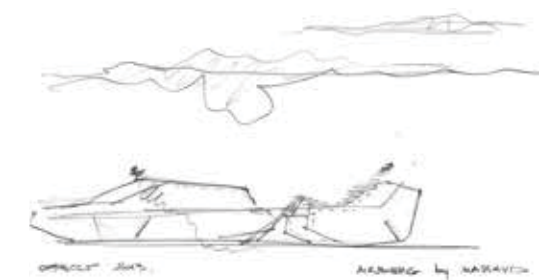
Offecct Lab

In order to truly mean what we say when we use the word “sustainable”, we realised that we had to act on our own initiative and not wait for the industry to serve us options. This is why we started Offecct Lab, our own Research & Development department which is solely dedicated to experiments in new environmentally friendly materials and techniques. The outcomes are not only new furniture typologies but also, in the best cases, design solutions that other companies can benefit from. We invite architects and designers from around the world to discuss

new possibilities and new ways of thinking about furniture. Our process is untested and we make up the rules as we go along. Failure is an everyday reality. Many of our collaborations remain important lessons, while others advance to become successful commercial products in our collection. One example is the Jin chair



Joachim Schubert, R&D Offecct



Airberg sketches by Jean-Marie Massaud.

by Jin Kuramoto, which was developed in the biological material flax fibre. Another is the sound-absorbing room divider Soundsticks by Andrea Ruggiero, a product made of leftover materials from our production. This is what we mean when we use the word “sustainable”.



Soundsticks, the first prototype 2018.



David Trubridge in the Offecct Lab workshop.

Waka

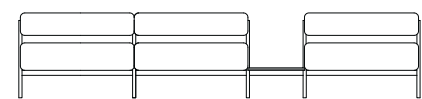
For 2019, we have invited New Zealand designer David Trubridge to work in Offecct Lab. Trubridge, who is widely known for his commitment to a design process that is in tune with nature, has drawn on his experience as a naval architect to design a new kind of seating furniture. The form of Waka triggers curiosity but doesn't immediately signal how it should be used. With an inviting structure, open seating is instead offered which is the result of an advanced design that Trubridge

has refined over different stages of his career, and which symbolises the contact between humans and nature. An upholstered surface with a characteristic quilt pattern covers the structure of the furniture. The relationship between volume, strength and softness using handicraft and technology, has been a seemingly impossible equation to solve. But the result is as functional as it is beautiful, just as things are in nature.



Recap 2018

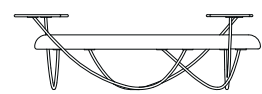
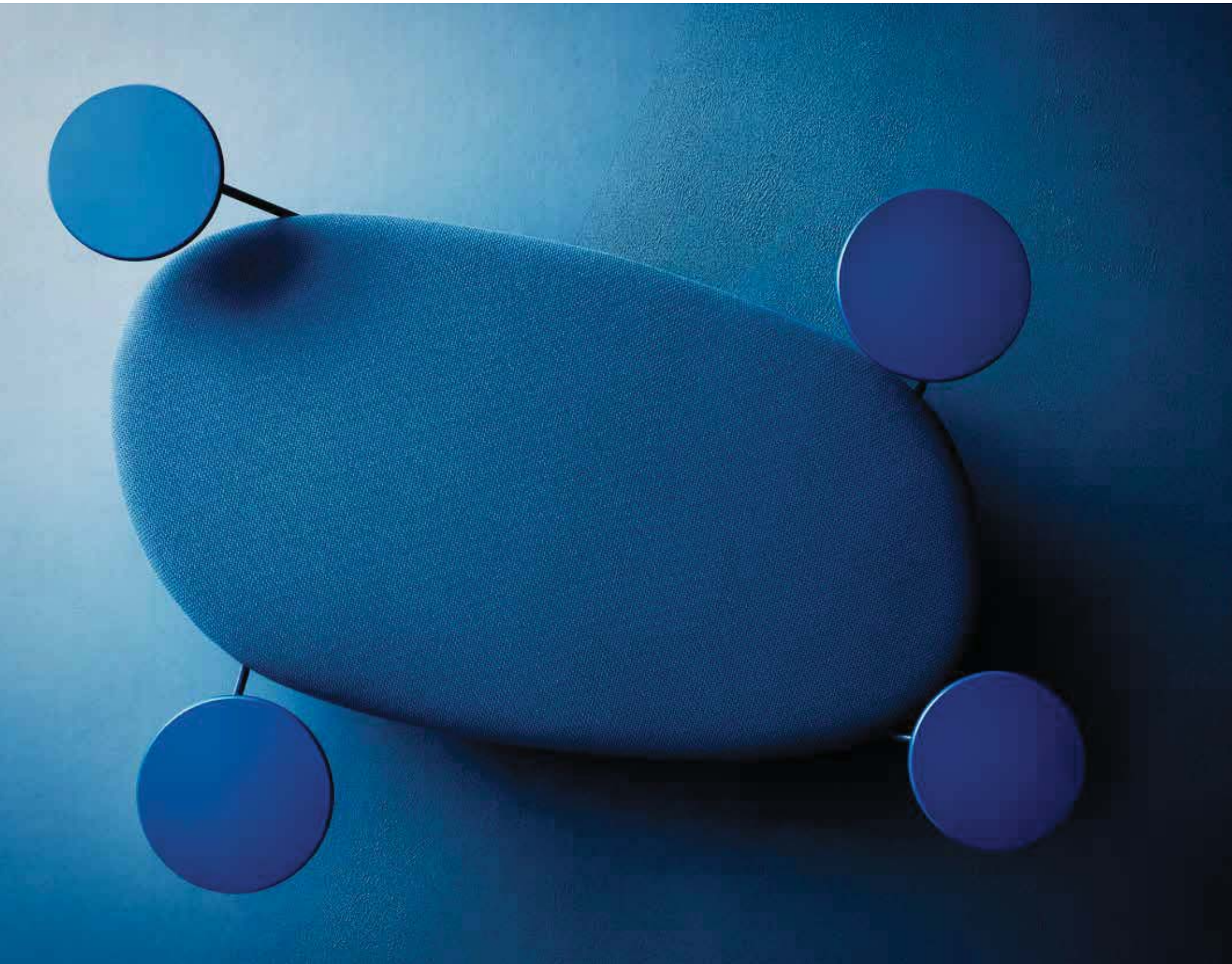




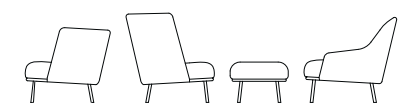
Lucy
by Lucy Kurrein



Murano
by Luca Nichetto



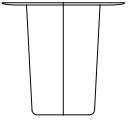
Dune
by Front



Shift
by Daniel Debiassi & Federico Sandri



Jacket
by Claesson Koivisto Rune



On Point
by Mattias Stenberg



Contour
by Thomas Sandell



Move on
by Mattias Stenberg



Jin
by Jin Kuramoto



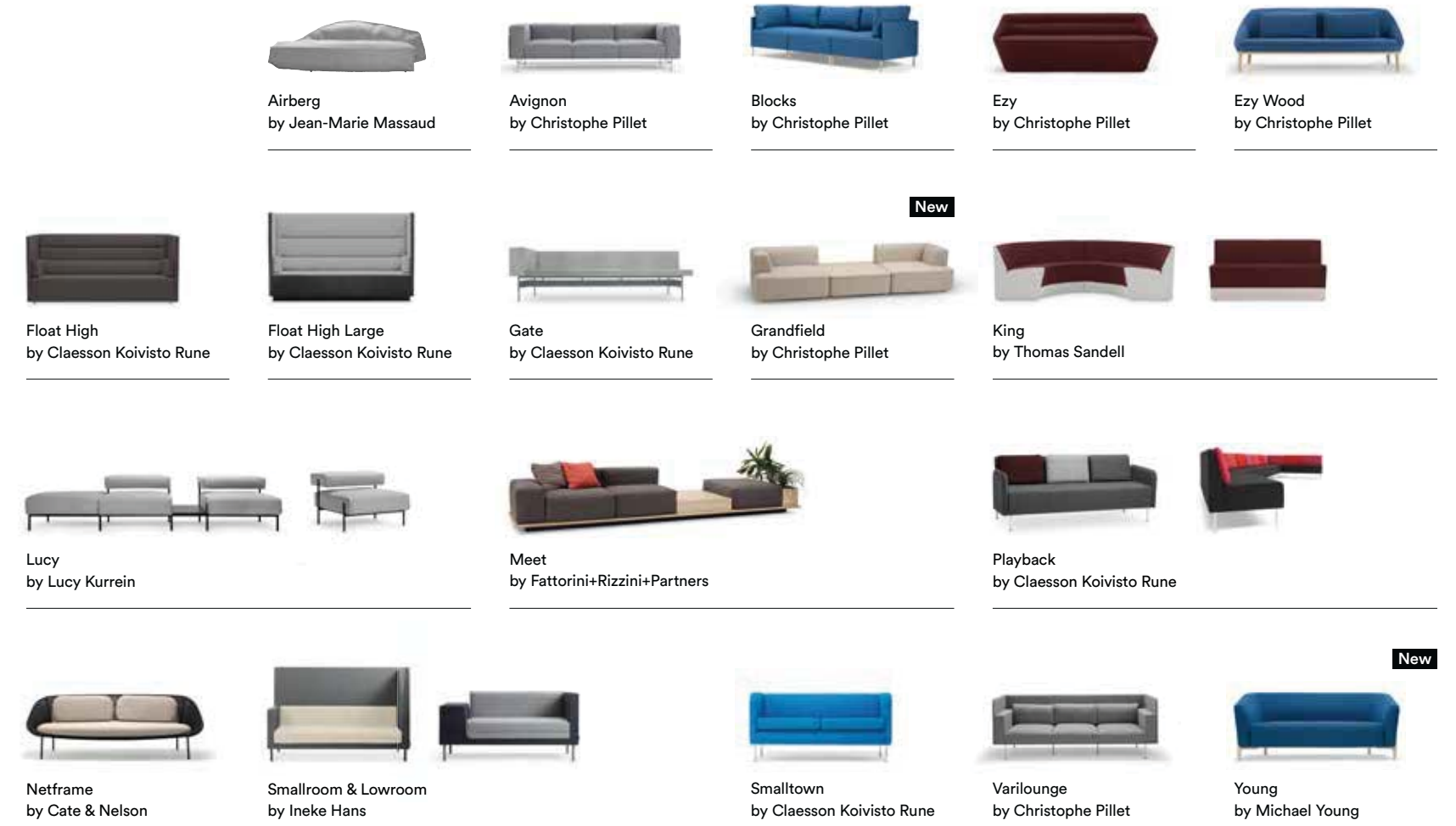
Surf
by Maximilian Schmah

Our design team 2019

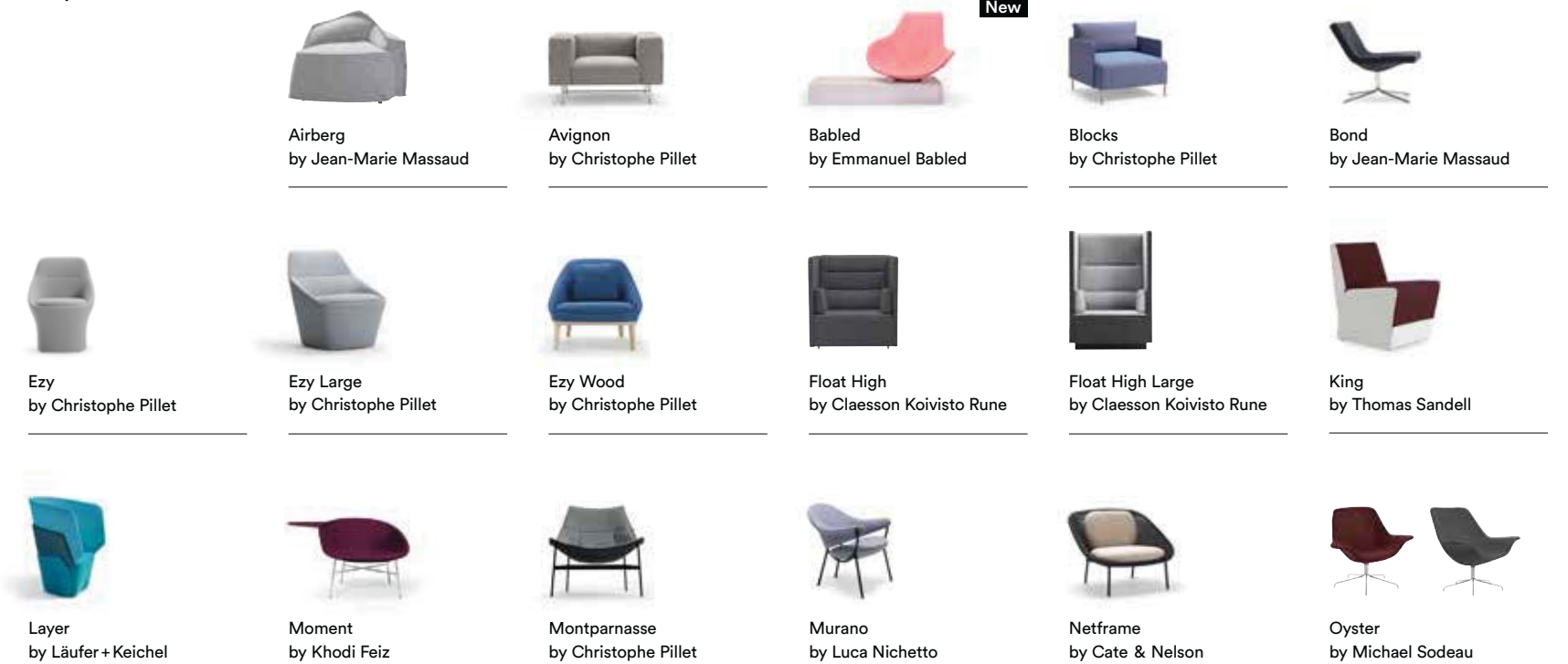
3XN, Alfredo Häberli, Andrea Ruggiero, Broberg & Ridderstråle, Cate & Nelson, Cecilie Manz, Christophe Pillet, Claesson Koivisto Rune, Daniel Debiasi & Federico Sandri, Daniel Svahn, David Trubridge, Emmanuel Babled, Fattorini+Rizzini+Partners, Formfjord, Frank Lloyd Wright®, Front, Hallgeir Homstvedt, Ineke Hans, Jasper Morrison, Jean-Marie Massaud, Jin Kuramoto, Karim Rashid, Khodi Feiz, Knudsen Berg Hindenes, Louise Hederström, Luca Nichetto, Lucy Kurrein, Läufer+Keichel, Mario Ruiz, Marre Moerel, Matti Klenell, Mattias Stenberg, Maximilian Schmahl, Michael Sodeau, Michael Young, Monica Förster, Neri&Hu, Olle Anderson, Patrick Norguet, Richard Hutten, Satyendra Pakhalé, Studio Irvine, Sven Markelius, TAF Studio, Tengbom, Teppo Asikainen, Thomas Sandell, Wingårdh & Wikerstål

Offecct Original Design Collection 2019

Sofas



Easy chairs





Oyster Wood
by Michael Sodeau



Pal
by Claesson Koivisto Rune



Palma Meeting
by Khodi Feiz



Palma Wood
by Khodi Feiz



Queen
by Olle Anderson



Satellite
by Richard Hutten



Shift High, Classic & Low
by Daniel Debiasi & Federico Sandri



Smalltown
by Claesson Koivisto Rune



Solitaire
by Alfredo Häberli



Spoon
by Monica Förster



Varilounge
by Christophe Pillet



New

Young
by Michael Young

Chairs



Bergen
by Hallgeir Homstvedt



Bike
by Monica Förster



Bond
by Jean-Marie Massaud



Bond Medi
by Jean-Marie Massaud



Bop
by Knudsen Berg Hindenes



Bop Wood
by Knudsen Berg Hindenes



Contour
by Thomas Sandell



Cornflake
by Claesson Koivisto Rune



Ezy Wood
by Christophe Pillet



Ezy
by Christophe Pillet



Haiku
by Mario Ruiz



Jacket
by Claesson Koivisto Rune



Jin
by Jin Kuramoto



Kali
by Jasper Morrison



Lite
by Broberg & Ridderstråle



Palma Meeting
by Khodi Feiz



Palma Meeting Wood
by Khodi Feiz



Phoenix
by Luca Nichetto



Quilt
by Olle Anderson



Sheer
by Monica Förster



Tailor
by Louise Hederström

Stools



Bond Light
by Jean-Marie Massaud



Bop
by Knudsen Berg Hindenes



Carry On
by Mattias Stenberg



Cornflake
by Claesson Koivisto Rune



Ezy
by Christophe Pillet



Move On
by Mattias Stenberg

Ottomans



Dune
by Front



Soufflé
by Cecilie Manz



Islands
by Jean-Marie Massaud

Tables



Amazonas
by Claesson Koivisto Rune



Archipelago
by Michael Sodeau



Bird
by Broberg & Ridderstråle



Bond
by Jean-Marie Massaud



Circus
by Formjord



Ezy
by Christophe Pillet



Grip
by Satyendra Pakhalé



Kali
by Jasper Morrison



Lite
by Broberg & Ridderstråle



Nobis
by Claesson Koivisto Rune



On Point
by Mattias Stenberg



On Point High & Medium
by Mattias Stenberg



Snowflake
by Claesson Koivisto Rune



Surf
by Maximilian Schmal



Tool
by Studio Irvine



Wind
by Jin Kuramoto

Room dividers



Cloud
by Monica Förster



Membrane
by David Trubridge



Notes
by Luca Nichetto



Soundsticks
by Andrea Ruggiero



Wind
by Jin Kuramoto

Soundwave®



Ando
by Daniel Svahn



Bella
by 3XN



Botanic
by Mario Ruiz



Ceramic
by Thomas Sandell



Flo
by Karim Rashid



Geo
by Ineke Hans



Luna
by Teppo Asikainen



Pix
by Jean-Marie Massaud



Scrunch
by Teppo Asikainen



Sky
by Marre Moerel



Stripes
by Richard Hutten



Swell
by Teppo Asikainen



Village
by Claesson Koivisto Rune



Wall
by Christophe Pillet



Wicker
by Wingårdh & Wikerstål

Additional



Hanger
by Neri&Hu

O₂asis



Circus Planter
by Formfjord



Green Divider
by Louise Hederström



Green Islands
by Jean-Marie Massaud



Green Pads
by Luca Nichetto



Green Pedestals
by Front



Grip Vase
by Satyendra Pakhalé



On Point
by Mattias Stenberg



On Point High & Medium
by Mattias Stenberg

Offecct Edition Collection

Edition



Soundwave® Ennis
by Frank Lloyd Wright®



Markelius 01
by Sven Markelius

Offecct Project Collection 2019

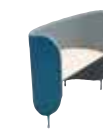
Only available for specific projects and subject to minimum orders in terms of quantity.

For more information about prices and quotes, please contact our sales support department: support@offecct.se.

Room dividers



Focus
by Tengbom
Min. 25 pcs



Leaf
by Studio Stockholm
Min. 100 pcs

New

Chairs



Bond Light chair & armchair
by Jean-Marie Massaud
Min. 10 pcs



Chapeau
by TAF Studio
Min. 200 pcs

New



Duo chair & stool
by Patrick Norguet
Min. 100 pcs/model



Mono Light easy chair
by Claesson Koivisto Rune
Min. 100 pcs



Gool stool
by Olle Anderson
Min. 100 pcs



Quick armchair
by Olle Anderson
Min. 50 pcs

Sofas and easy chairs



Float Low sofa
by Claesson Koivisto Rune
Min. 10 pcs



Ghost sofa & easy chair
by Claesson Koivisto Rune
Min. 10 pcs/model



Minima sofa & easy chair
by Claesson Koivisto Rune
Min. 10 pcs/model



Nemo sofa & easy chair
by Claesson Koivisto Rune
Min. 25 pcs/model

Tables



Basic
by Offecct Design Studio
Min. 10 pcs



X-TRA Large
by Claesson Koivisto Rune
Min. 25 pcs in one colour



Loop
by Studio Stockholm
Min. 50 pcs in one colour

New

Offecct AB is a Swedish company with its headquarters and production in Tibro, Sweden. Offecct was founded in 1990 by Kurt Tingdal and Anders Englund who are both still active in the company. Offecct has 75 employees, a 20,000 m² production facility and has a yearly revenue of 160 million sek. 50% of Offecct's sales comprise exports to more than 50 countries and showrooms are situated in Stockholm, Gothenburg, Malmö and Tibro (Sweden), Oslo (Norway), Copenhagen (Denmark), Milan (Italy), London (UK), Rotterdam (The Netherlands) and Düsseldorf (Germany). Offecct is since May 2017 a part of Flokk, the leading manufacturer of high quality and workplace furniture in Europe. Flokk is the proud owner of product brands HÅG, RH, Profim, Giroflex, BMA, RBM and Offecct. Strong brands that all share the same vision: Inspire great work.



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Offecct headquarters and production in Tibro, Sweden.

